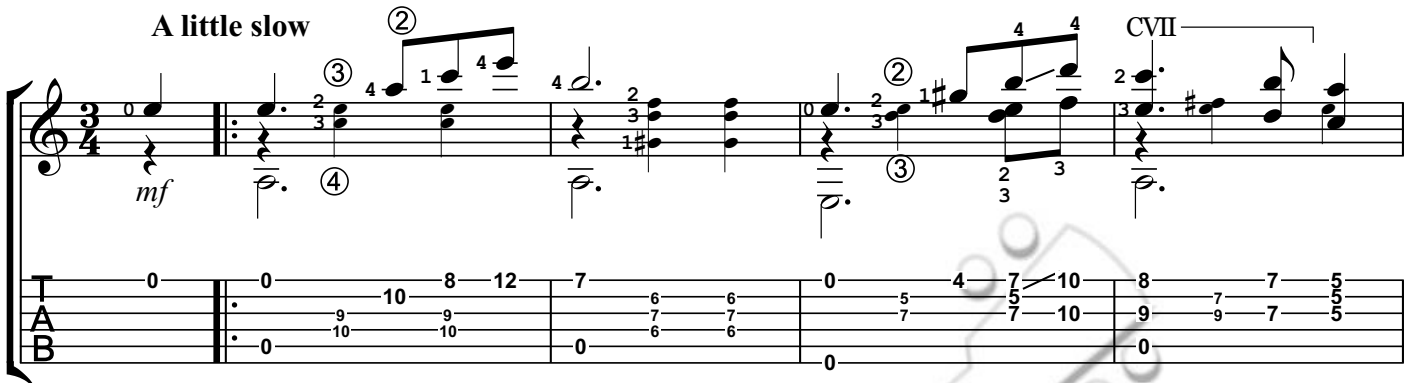
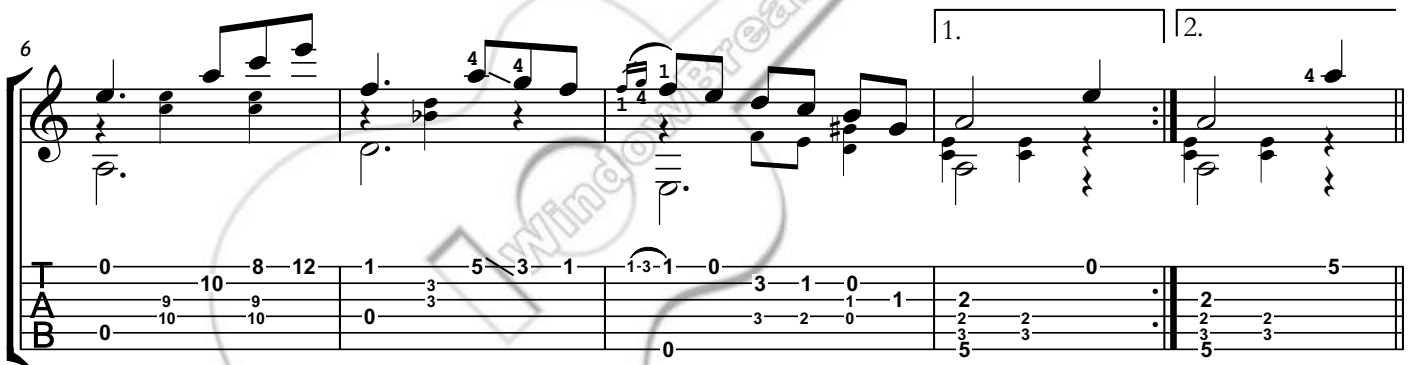


Mazurka-Chôro

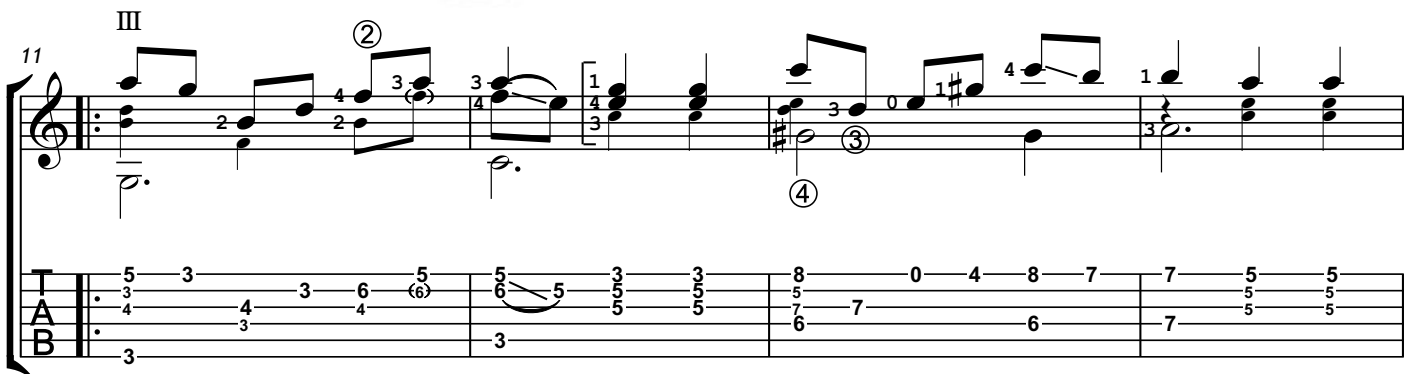
Revised: Tavi Jinariu

Heitor Villa-Lobos (1887-1959)

A little slow

III



15

1. 2

T 3 1 3 1 1 0 1 0 5 3 2 3 5 5 3 5
A 3 2 3 3 2 0 1 2 5 5 2 3 5 3 3 5
B 0 0 2 2 2 2 2 0 4 4 4 4 3 4 3

19

2. 4 6

T 0 0 3 1 8 0 10 8 12 7 6 6 0 4 7 10
A 0 0 0 0 5 0 9 9 9 7 7 7 5 5 10
B 3 3 2 3 8 0 10 10 0 6 6 6 0 7 10

24

T 8 7 5 0 8 12 1 5 3 1 1 3 1 0 3 1 0 0
A 9 7 7 5 10 9 9 3 3 3 1 1 2 2
B 0 0 10 10 0 3 2 0 1 2 3 5

29

Meno II II

2 3 4 5

T 0 9 7 5 0 5 3 2 3 2 5 5 3 3 4
A 5 6 6 6 6 3 3 3 3 3 4 4 4 3
B 0 0 0 0 0 2 2 2 2 2 2 2 0 0

37 **A tempo**

0 9 7 5 0 5 3 2 3 2 5 5 3 2

5 5 6 7 0 5 6 3 2 3 2 5 5 3 2

0 7 0 0 2 2 2 2 2 2 2 2 2 2

41

rit. A tempo

②

VII

③

④

⑤

1. 2.

7 5 4 7 7 10 5 5 5 7 6 7 7 9 9 7 5 0 5 5 5 0 5 5 0 5

0 7 5 7 6 7 7 9 9 7 5 5 6 7 7 0 0 5

Tempo 1°

46

T
A
B

0 10 8 12 7 6 6 0 4 7 10 8 7 5

9 10 9 7 7 10 9 7 5

0 0 0

50

1. 2.

f

T 0 8 12 1 5 3 1 1-3-1 0 3 1 0 1 2 0 5

A 9 10 9 0 3 3 1 2 2 2 2 2 2 2 2

B 0 10 10 0 3 3 0 0 3 3 5 5 5 5 5

55

A tempo

f

T 12 12 10 10 12 12 13 13 12 12 10 10 12 12 13 13 12 12 10 10

A 12 10 10 9 12 10 0 12 12 10 10 9 12 10 0 12 12 10 10 9

B 0

59

① ② ③

p *a* *m* *i* *a* *m* *p* *a* *m* *a*

⑤

T 12 12 10 10 8 8 7 6 5 5 3 3 1 1 0 0 3 2 1 1 0 2 4 5 3 3

A 12 10 10 9 7 0 5 4 3 2 0 0 0 3 2 2 1 2 4 5 3 3

B 0

63

rall.

mf *ff*

V V XII XII II V

T 1 2 0 2 1 2 2 0 0 5 5 12 12 0 0 2 2 5 5 5 5 5 5

A 1 2 0 2 3 2 2 2 0 1 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 3 2 2 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2